

**Rules and Conditions of the 4th international  
sculpture symposium of Differdange from the  
22nd May till the 2<sup>nd</sup> June 2013:**

**“Renaissance”**

### **Article 1st**

The local administration of the town of Differdange (Luxembourg) in collaboration with her cultural commission organizes the 4th symposium of sculpture from the 22nd May till the 2nd June 2013 in the city park in Differdange.

This manifestation has for objectives:

- Acquaintance of the Luxembourg's spectators with the tendencies of modern world sculpture
- Popularization of art and sculpture
- Promote the participating artists
- Produce unique artworks that will become part of the cultural heritage of the City of Differdange

### **Article 2nd**

The number of sculptors for this meeting is limited to 6.

The artists work in open-air workspace, protected and illuminated by the organizer.

The artists will sculpt during 10 days and will work a blue stone block of a maximal dimension of 150x80x80 cm (in an unique block) that will be financed by the promoter. The setting up of the material will be assured by the promoter.

Every sculptor will have to his disposition the materials and facilities asked (electricity, compressed air and water) in agreement with the organization. The sculptors must use their own tooling of sculpture and finishing.

The symposium will take place regardless of the meteorological conditions.

### **Article 3rd**

The theme of this edition is "Renaissance".

The chosen material of the 4<sup>th</sup> edition is blue stone (pierre bleue de Belgique)

#### **Article 4th**

Because of the number of aspirants, the promoter cannot keep all propositions.

A selection is indispensable.

6 artists will be selected by a jury on a file including the project that they should achieve there in 10 days (beginning of the symposium on Wednesday 22nd May 2013. The sculptures should be finished imperatively on Sunday, June 2nd at 5 p.m.).

The sculptors will receive their pledge the same day.

The jury of selection will be composed of professionals and representatives of the township.

Pieces to provide for the enrolment:

- Contract of engagement (in annex)
- Curriculum vitae
- 5 photos of sculptures achieved of which at least a monumental sculpture
- Drawing and model to the 1/10th of the project considered
- A brief summary of the project
- An artist's recent photo
- In the case where the sculptor could not achieve his work by absenteeism, the contract of engagement will immediately be broken, what means the annulment of the order and the hold in charge of the lodging and the restoration as well as the repayment of the expenses advanced for the material. Another artist selected but on a complementary waiting list would be invited then to participate at the symposium instead the faltering artist.

The enrolment to the Symposium must be return before January 31, 2013 to the:

**Service cultural of the City of Differdange**

Réjane Nennig

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(the promoter reserves the right to modify the length of the event and the number of sculptors)

The admission of the candidates decides within sight of the documents asked for the jury in the symposium. Their definitive employment will be communicated them at the latest February 28, 2013.

**The jury's choice will be without call.**

**Article 5**

Every sculptor will receive 1400 euros (one thousand four hundred euros) for his benefit at the end of the symposium.

**Article 6**

The lodging of the abroad resident artists as well as the meals and drinks for all participating sculptors will be assured and taken in charge by the organization from Wednesday evening (May 22, 2013) to Sunday noon (June 2, 2013). No other remuneration can't be asked.

The possible accompanists should acquit the lodging, meal, drinks. Please indicate the number of these people in advance.

**Article 7**

The local administration reserves the right of all relative publication to the artworks as information, advertisement or edition. The sculptures will become the promoter's property. The sculptures will be installed in a definitive way on the territory of Differdange. The artists only keep the moral right.

The promotion will be assured by the consignment of press files to the written, television press, general practitioner and specialized, to the local, national and international level.

### **Article 8**

The artist works on his own responsibility and assures the security of his working area. He must be insured (civil responsibility) and present documents of his social protection.