

**Rules and Conditions of the 8th international
sculpture symposium of Differdange from the
19th till the 30th of May 2021:
“Heat vs.Cold”**

Article 1st

The local administration of the town of Differdange (Luxembourg) in collaboration with its cultural commission organises the 8th symposium of sculpture from the 19th till the 30rd of May 2021 in Differdange.

The objectives of this event are:

- The acquaintance of Luxembourg's public with the tendencies of modern world sculpture
- To promote the participating artists
- Produce unique artworks that will become part of the cultural heritage of the City of Differdange
- To play an educative role among children

Article 2nd

The number of sculptors for this meeting is limited to 6.

The artists work in an open-air workspace, protected and illuminated by the organiser.

The artists will sculpt during 10 days and the material will be metal (steel) financed by the promoter.

The setting up of the material will be assured by the promoter.

Every sculptor will have at his disposal the materials and facilities needed (electricity, compressed air and water) in agreement with the organiser. The sculptors must use their own carving and finishing tool.

The symposium will take place regardless of the meteorological conditions.

Article 3rd

The theme of this edition is "Heat vs. Cold".

The jury would like to find in these works a link to the steel industry which is an important part in the history of the city of Differdange. Steel has forged the identity of our town in the past and is still very present today. The site of the Arcelor-Mittal factory in Differdange still produces special beams called "Super Jumbos" which are used all over the world in such prestigious constructions as the One World Trade Center in New York or the Burj Khalifa in Dubai.

The industrial past of our city is also the origin of the unique multicultural society of Differdange of which we are very proud and which is a real "melting pot" of cultures with more than 104 different nationalities living in our municipality.

The material to be used for the 8th edition is metal (steel). The maximum authorized height is 250 cm and the minimal height is 150 cm; the maximum authorized width is 150 cm, the minimum is 80 cm.

The final sculpture should have a maximum weight of 800kg.

Article 4th

Due to the large number of candidates, the organiser cannot retain all handed in projects.

Therefore a selection is inevitable.

6 artists will be selected by a jury based on a submitted dossier including the project to be achieved within in 12 days: The beginning of the symposium is on Wednesday

19th of May 2021. The sculptures have to be imperatively finished on Sunday, 30th of May at 5 pm, date of the closing ceremony.

The sculptors will receive their pledge the same day.

The selection jury will be composed of professionals and representatives of the municipality.

The following documents/parts must be enclosed to the dossier:

- Contract of engagement
- Curriculum vitae with a recent picture of the artist
- 5 photos of created sculptures one of which at least should be a monumental sculpture
- Drawing and scale model 1:10 of the planned project (mandatory!!)
- A brief summary of the project

In case a sculptor could not realise his work due to an unjustified absence, the contract of engagement will immediately be broken, which means the cancellation of the order and the bearing of expenses for lodging and food. Another artist, selected but on a complementary waiting list, would be invited then to participate at the symposium in replacement of the discarded artist.

The registration to the Symposium must be handed in before January 4th, 2021 through the website: www.symposiumsculpture.lu

For additional information, please contact: rejane.nennig@differdange.lu

The jury makes its decision of the selected artists for the symposium upon the review of the handed in documents. The final registration will be communicated during the month of January 2021.

The jury's decisions will be irrevocable. The dossiers and the scale models will not be returned to the sender.

Article 5th

Every sculptor will get 2500 euros (two thousand five hundred euros) as a fee at the end of the symposium.

Article 6th

The organiser will provide and bear the costs for the lodging of the abroad residing artists - as well as for the meals and drinks for all participating sculptors from Tuesday evening (May 18th, 2021) to Monday morning (31st of May, 2021). No other refund can be asked for.

Travel expenses are not covered, the sculptors will have to travel to Differdange by their own means.

Possible accompanying people have to pay for their own lodging, meal and drinks. Please indicate the number of these accompanying people in advance.

Article 7th

The local administration reserves the right to all publication relating to the artworks such as information, advertisement or edition. The sculptures will become the organiser's property. The sculptures will be installed in a permanent way on the territory of Differdange. The artist merely retains the moral right to his work.

The symposium will be promoted by the mean of dispatching press kits to the print media, radio and television, general and specialised press on the local, national and international level.

Article 8th

The artist works on his own responsibility and ensures the safety of the public and the environment of his working area. He must arrange a third party liability insurance and present documents of his social protection at latest at the arrival date.